NEW COMFORTABLE FURNITURE A BIG HIT IN THE LIBRARY

The library was fortunate to be able to purchase a set of comfortable sofas, chairs and coffee table for student use through funds acquired from generous donors. The furniture, purchased from Sauder Education, is housed in the newly created space on the main floor of the library. This free space was the result of the weeding project the library undertook in the summer of 2012 where dated and unused periodical and reference titles were pulled from the collection.

Students welcome this new addition to the library. Sauder Education furniture is attractive not only in physical appearance and style, but it can also be arranged to suit the comfort and desires of its users. The furniture has certainly been a big hit!

UPDATE!
NEW LIBRARY BUILDING

The new Library building is getting closer to becoming a reality. The Capital Campaign which began in 2010 to raise funds for the new building has brought in over $2,500,000 towards our $6,000,000 goal. The new Library will triple its seating capacity from 100 to 325+ seats and increase shelving space by 28%, allowing for an additional 40,000 volumes to be housed there.

Also planned are the inclusion of 60 computer stations (divided equally between the new central Learning Commons and the new Information Literacy Classroom), 9 study rooms, Writing Center, Archives and Reading Room, and Café.

To obtain more information about the new building and the Capital Campaign, please visit http://limestonecampaign.org.
ARCHIVAL
STAFF DEVELOPMENT

Susan Moore and Nancy Rilling attended the Archival Boot Camp Workshop sponsored by the North Carolina Department of Archives and History, held at UNC-Greensboro. The goal of Archival Boot Camp is to introduce basic archival education to people who are on the front lines of caring for records.

FROM THE CATALOGER’S DESK
LIMESTONE’S PRINTED BOOK COLLECTION - THEN AND NOW

The history of book collections of the institution now known as Limestone College encompasses a number of incarnations, beginning with the budding student population being permitted use of the private collection of one of the founders of the school, Dr. Thomas Curtis. That was in the mid-1840s when the institution was called the Limestone Springs Female High School. Later that same decade, two literary societies each created a small library of books, adding several national periodicals as well as local newspapers. The 125 or so students on campus at that time had access to about 750 volumes, plus about a dozen magazines and newspapers. This scheme of three distinct library collections continued at least until the death of Dr. Thomas Curtis in 1859.

With the outbreak of the War Between the States, the school inevitably encountered serious difficulties, and the two literary societies quickly died out with none of their materials remaining in possession of the school. The elder Dr. Curtis’s collection passed on to his son, William, who administered the school until 1872. New owners of the school created a new literary society, raising funds for books in 1874. In 1881, New York philanthropist
Peter Cooper obtained part ownership of the school, donating his share to the Spartanburg Baptist Association. Under those auspices it was reopened as the Cooper-Limestone Institute. Captain Harrison Patillo Griffith was one of the two principals of the school from 1881 until 1896. During this time, the library consisted of the collections of the Cooper Literary Society and a college reading room where a number of periodicals were available.

The greatest expansion of any collection in the school's history to that time occurred in 1894 when the Kate Montgomery Library was established in memory of the daughter of the Institute's Chairman of the Board of Directors, John H. Montgomery. Kate had been a distinguished student of the school for nearly six years, but she tragically perished of typhoid fever after the close of the 1894 session. Her passing inspired her fellow students to raise funds for books and to perpetuate her name which was painted over the entrance of the library. For the next seventy-plus years the library would carry her name. In the spring of 1899, the Cooper-Limestone Institute was renamed Limestone College, and with the arrival of President Lee Davis Lodge, additional books and periodicals were purchased. By 1900, the library consisted of about 2500 books housed in what is now Cooper Hall. The Kate Montgomery Library grew slowly over the next few years, keeping short hours, and with the collection not yet cataloged. A multiple library system continued at Limestone: the Kate Montgomery Library, the Reading Room of important international periodicals, the Cooper and Griffith literary societies, and the growing collection of books and manuscripts housed in the Winnie Davis School of History, as well as the personal collections of Dr. Lodge and Capt. Griffith.

In 1917, Margaret Werts Eyer was appointed chair of the library committee, eventually becoming the first official librarian of the college in 1923 and initiating the cataloging of the collection. By 1920, the library's total collection is estimated to have consisted of approximately 5000 volumes. In 1923, the new
president of the college, Dr. Robert Colley Granberry, took office. He showed
great interest in developing the library, and in 1927, it was moved from the Curtis
Administration Building to three rooms in the new Hamrick Hall of Science.
By May of 1928, just over 7,800 books had been accessioned, and roughly 750
volumes per year were added during the coming decade.

In 1935, the various campus collections were brought together under one roof
with the construction of a library annex to Hamrick Hall. However, the library
annex proved to be unsatisfactory, and it was decided that a new, separate
building would be built to accommodate the growing collection. In 1940, the
Montgomery Building was constructed to house the Kate Montgomery Library
as well as to memorialize the legacy of benefactor Capt. John H. Montgomery.
It consisted of open stacks for 30,000 volumes and seating for 125 students,
roughly one-third of the student population. By 1951, the collection held just
under 27,000 volumes. But, after more than twenty years of accommodating an
additional 1,000 volumes per year, the Montgomery Building would ultimately
prove to be unduly confining.

The current library, named for President Andrew Jackson Eastwood, was
completed and occupied in August of 1966. It was constructed to house 60,000
volumes, but that number was exceeded some years ago. Over time, many
additional stacks have been installed resulting in close quarters on the building's
second floor, and the shelving of new books is hampered by lack of space. Some
felicitous weeding of older, obsolete books has helped alleviate overcrowding
temporarily, but the library has continued to add an average of just under 2,200
print volumes of books per year over the past ten years, necessitating the use of
off-campus storage for certain older volumes.

Certainly, e-books and other materials in electronic format have been of great
benefit, providing much-improved research access, particularly to the Extended
Campus. But, for the foreseeable future, it is apparent that in some quarters,
student preference for print still carries the day. From a January, 2013 article
in The Chronicle of Higher Education, Julie K. Bartley, an associate professor at
Gustavus Adolphus College, hears the sentiment from her undergraduates. “Our students don’t really want to have e-books,” Ms. Bartley says. “What I hear from them a lot of times is that they feel some sort of comfort in being able to hold the thing in their hands.” Any of the staff of AJ Eastwood Library can attest to having heard the same plea expressed again and again: Help me find something that I can check out and take with me.

“The modern edition of the library must be able to accommodate many varieties of materials that facilitate learning and the appreciation of the written word, both in print and electronic format.”

Such reports are not limited to anecdotes. A recent study by researchers at Ryerson University in Toronto appeared in the Journal for Advancement of Marketing Education. “Although advocates of digitized information believe that millennial students would embrace the paperless format, this is not proving to be the case,” they write, as studies to date find “most students reiterating their preference for paper.” Students often say that the print medium creates fewer distractions, that without the encumbrance of computer hardware, they can scan much more efficiently, and there is less mental and physical fatigue — hence a deeper engagement with the material. (They often resort to printing out limited portions of e-books so that they can take the material with them for later study. Good paper books are instantly ready for use; they are highly flexible (no hardware needed), and books purchased by students are often treasured and displayed prominently in the owner’s library. In recognizing the place of the electronic format in the library, writer Jennifer Howard calls ours the era of “print-plus,” and Tim Stookesbury of publishers Wiley & Sons terms the challenge of balancing the use of the various formats “a both-and-all conversation.”

Will Manley writes in Booklist: “I suppose if there has been one unifying theme... in the [recent] evolution of libraries, it has been the annual rise of the
false prophet of doom. ... In 2010, these same self-proclaimed “futurists,” undaunted and unashamed... declared the death of the library with the rise of the so-called e-book.”

Professor Alan Sica, editor of Contemporary Sociology, writes of a scholar at Penn State who wished to make use of a very pertinent volume that was available only as an e-book. The database allowed him to print no more than a few pages, but by going to a great deal of trouble he was able (by technically illegal and unethical means) to obtain a printed copy for his scholarly use. Printed books thus often provide the only readily-available source of valuable information.

The students, faculty, and staff of Limestone College have been well-served by its numerous library collections since the 1840s. The modern edition of the library must be able to accommodate many varieties of materials that facilitate learning and the appreciation of the written word, both in print and electronic format. Now is the time for the present generation to make use of the opportunity to write its name in the continuing history of the Limestone College library.

Submitted by Steve Smith
Technical Services Librarian and Cataloger

MICHAEL DOLAN
CD COLLECTION

For the past two years, a major library project has been the cataloging of a large gift of compact discs from the estate of Dr. Michael Dolan. Dr. Chip Hill, Professor of Music at Limestone, helped arrange this generous addition to our collection of sound recordings, enlarging the library’s collection several fold. The cataloging of this collection is nearing completion. Currently, there are over 1800 titles comprising over 2600 volumes displaying in our KATE catalog. Unfortunately, these CDs are not yet available for use, as shelving for them has just arrived. We will begin the daunting task of putting them in order according to call number. However, to see a listing of these titles, please go to the KATE catalog and type in “Dolan collection.” You may also perform a search by composer/performer and by the title of a work. This collection consists in large part of classical works, a good bit of big band jazz, and a smattering of folk music from the 1950s and ’60s. We again wish to express our thanks to the Dolan family and Dr. Chip Hill.

Submitted by Steve Smith
A permanent exhibit featuring the History of Limestone College was recently installed in the Winnie Davis Hall of History museum. The ground floor exhibit includes a historical timeline of the college, while the first and second floors contain more detailed displays including student artwork and memorabilia.

The goal of the Limestone College Archives is to preserve the historical records of the College and to assist people with access to the records. Developing strong historical records requires time, energy, resources, commitment and often, patience. A challenge for the alumni, the community, the departments, and administrative offices of Limestone is to see that the archives receive materials that they want preserved for future generations of researchers, alumni, family and the community.

Dr. Patricia Hoskins, College Historian, and Nancy Rilling, Archival Custodian, worked in conjunction with the History Workshop to collect photos, memorabilia, and other materials to be included in the museum, to ensure the timeline and panels reflect an accurate history of Limestone College. The Museum Exhibit opening reception was held March 2013.

Please feel free to contact Nancy Rilling for questions, or to arrange an appointment to discuss donations. Nancy can be reached by calling 864-488-4445 or emailing nrilling@limestone.edu.
MOBILE LIBRARY

WELCOME NEW LIBRARY ASSISTANT!

Mobile technologies are constantly encountered among students at Limestone College. The Library meets those mobile needs by providing mobile environments in the online classrooms, as well as the physical learning environments. AJ Eastwood Library provides mobile resources that students can utilize on their mobile devices, increasing student engagement and in-depth research assistance. The library's mobile resources include an online 24/7 Ask A Librarian feature, mobile databases, online open chat software, mobile library guides and tutorials, mobile electronic books, and much more.

We have two new additions to our library staff this year. William "Buck" Scoggins began his Library Assistant duties in July 2013. As Library Assistant, William manages all administrative functions of the library and assists with providing Library Front Desk/Patron services. William recently graduated from Limestone with a Bachelor of Arts degree in Music Education, and plans to seek further education in the study of music and education. He is a vocal musician who performs regularly at Buford Street United Methodist Church and is a novice composer of choral and strings music. While a student at Limestone, he served as the work study to Dr. Gena Poovey as the choral librarian and departmental assistant, the student manager of Fullerton Auditorium and Carroll Recital Hall, and as the Summer Work Aide for the Office of Academic Affairs. William has lived in Cherokee County his entire life and enjoys the community in which he and his wife, Holly, live. We look forward to what new and exciting ideas William will bring to the library.
Ms. Lizah Ismail took over the Director position at the AJ Eastwood Library on May 13, 2013. Previously, she had been the Instruction and Outreach Librarian at Limestone College for two years. As the Outreach and Instruction Librarian, Ms. Ismail was instrumental in increasing the number of both face-to-face and online research instruction sessions for both Day and Extended Campus students as well as increased collaboration efforts with faculty and instructors in a variety of ways, including creating course specific library guides, webinar sessions and assignments.

Before coming to Limestone, Ms. Ismail was the Coordinator of Public Services at Marywood University in Scranton, PA, where she oversaw all aspects of patron services and supervised several library staff. Prior to Marywood, Ms. Ismail was Head of Reference and Information Literacy at Misericordia University in Dallas, PA, where she directed the research assistance and instruction program, among other duties.

Ms. Ismail received her MS in Library and Information Science from the University of Illinois, Urbana-Champaign in 2001, and her MA in Communications from the Annenberg School for Communication at the University of Pennsylvania in 1990. Her B.A. degree in History and Journalism was obtained from Indiana University, Bloomington in 1987. Ms. Ismail has presented her research on non-traditional students, Net Generation students, and the use of Course Management Software in library services at several conferences and has also published on these topics.
SUSAN MOORE

GRADUATES!

A 2012 graduate of the University of South Carolina with a Master's in Library and Information Science concentrating in Archives, Susan will now serve the library in the dual role of Instruction Librarian/Archivist. Congratulations!

UPDATE!

LIBRARY WEBSITE

Limestone College has a powerful website design which has increased the visibility of our goals and mission of the College and the AJ Eastwood Library's presence in the community. Our students have the resources to search for information from over 80 research databases, 36,572 online and print journals, online dictionaries, and encyclopedias. The library's website also provides access to over 110,000 electronic books, and the sources to search our entire print, Best Sellers, videos, CDs, and Flicks To Go collections. The AJ Eastwood Library provides services for on and off-campus students with online help, instructions, and many useful tutorials. It also just released its new product called "Search Everything" where students, faculty, and staff have access to resources located in the Library's collection as well as open source resources from one gateway. Please visit our website at http://www.limestone.edu/library and discover the features that make this library such a great resource.

Submitted by Janet Ward
Web Services and Electronic Resources Librarian
A YEAR IN THE LIFE
OF AJ EASTWOOD LIBRARY

This past year has been a very busy one for the library, more so than in past years. The library has seen an increase in foot traffic, library research instruction sessions and laptop/equipment and DVD checkouts!

In the academic year 2012-2013, 51,693 people passed through our doors, compared to 47,402 in the previous year. Librarians conducted 109 research instruction sessions, compared to 96 last year with 1539 students in attendance (this is a total of sessions for both the Day and Extended Campus programs and includes both online and face-to-face sessions). Our laptops(equipment) were also in demand with over 4858 being checked out in the 2012-2013 academic year compared to 2124 being checked out last year. We answered 575 computer-related questions and 620 reference/research questions in-house!

Although we have increased our electronic resources collection (e-books, e-videos and research databases) to meet the research needs of our faculty and students, particularly in the Extended Campus programs, we are equally proud of our physical collection. The library added over 740 volumes (Print) to the General collection, 162 volumes to our Curriculum Lab collection, over 1240 to our CD collection and over 150 to our DVD collection in the 2012-2013 academic year.