As we look forward to celebrating the 50th anniversary of the A.J. Eastwood Library in the fall semester of 2016, we are also looking eagerly to our library’s future at Limestone College with the much-anticipated construction of the new library facility. This new library facility will not only provide the much-needed space and technology that our current students and faculty require, but it will also embody the direction academic libraries are taking with regard to serving its campus community. The library facility of tomorrow will be a dynamic resource filled with flexible, collaborative, and technology-rich spaces that break down barriers both within the physical library space (think moveable furniture and walls) and beyond it (think multi-location virtual conferencing).

The library staff at the A.J. Eastwood Library has enthusiastically taken on this “new direction” challenge. We have refashioned our traditional space in the current library to accommodate a variety of different uses that range from comfortable study areas to quick printing stations to fun-filled activity tables (see “Outreach Through Art” on page 6). We have obtained additional laptops to meet student and faculty demand, and we have also brought interactive technology to our library instruction classes using our iPad minis (see “Technology in the Library” on page 4). We have expanded our reach beyond the physical classroom and the physical library building by embedding our instruction librarian in several courses via Blackboard, our course management tool, as well as by increasing our offering of library instruction classes via webinars and providing online research help via “chat” and our 24/7 Ask a Librarian Knowledge Base.

We will continue to navigate through the ebb and flow of the changing world of academe and academic libraries. However, any new direction we may steer toward will always be with the goal of meeting the specific needs of our students and faculty. So, we will carry on with our student and other surveys (see “Meeting Students’ Needs on page 5), with our collection of various statistical data (see “Gate Count Statistics” on page 7), and with our informal gathering of anecdotal feedback from the Limestone community. Equipped with such knowledge, we are confident that we will be able to support the needs of both current and future Limestone students and faculty.
Limestone College students, alumni, faculty, and staff will celebrate the A. J. Eastwood Library’s 50th anniversary in August of 2016.

The A. J. Eastwood Library was built a half century ago to accommodate a growing student body and an expanding library collection. Construction of the library was begun in October of 1965 by the Laxton Construction Company of Charlotte, North Carolina and was completed in August of 1966 at a final cost of $342,000. It was built to house 60,000 book volumes, double the number held by the previous Kate Montgomery Library erected in 1940. The new 13,000-plus square-foot library was immediately occupied just before the beginning of fall semester 1966 and named for the recently deceased Limestone College President Andrew Jackson Eastwood.

“Dr. Jack” Eastwood arrived at Limestone in 1932 as a professor of history and economics, having just earned a Ph.D. in Economics from the University of Virginia. During his relatively brief tenure as president from 1953-1966, his devotion to Limestone was rewarded by the physical growth of the school through increased student enrollment, an addition to the Hamrick Hall of Science, the new Fullerton Auditorium, and the new library. Dr. Eastwood had also set his sights on creating more dorm space on campus. Yet, he continually insisted that he wished Limestone College always to remain an intimate, friendly place dedicated to the needs of the individual student. Sadly, he passed away suddenly of a heart attack on June 10, 1966 after 34 years of faithful service to Limestone and the Gaffney community. He was 66 years old. The new library was dedicated in his honor. He and his beloved wife Winnie are buried in Oakland Cemetery within view of the campus they loved.

Now, as the College community makes plans to observe the A. J. Eastwood Library’s golden anniversary, we eagerly anticipate the construction of a next-generation library building to meet the requirements of current and future students and faculty. Reflecting student expectations and needs, the new “learning commons” will include the very latest in instructional technology and computer access, as well as additional collaborative spaces, private study areas, tutoring rooms, and food/beverage facilities, features that perhaps might have astounded, yet pleased, Dr. Jack.

[Thanks to the Limestone College Archives, Nani Lou Cooper, and Jim Holland]
Technology in the Library

Current Trends and Best Practices

As librarians at Limestone College, we work very hard to understand our students’ needs in order best to support their efforts at academic success. One of the ways we do this is by staying on the cutting edge of current and anticipated academic library best practices and trends. The inclusion of flexible learning spaces, equipment (such as laptops, iPad minis, and Apple TV), and a variety of essential online academic resources all testify to our desire to introduce the most current initiatives to our library as well as practical solutions that will benefit all our students.

Another way we try to help our students reach their full potential is by ensuring connections and access to electronic information and resources. Technology serves as a driving factor in the library environment that enables us to successfully serve our students and the Limestone College community as a whole. But it is important that we strive to obtain the right mix and use of innovative technology. We conduct surveys of our students, faculty, and staff to determine this right mix, and through such feedback we have, among other things, incorporated the use of laptops and iPads into classrooms on campus. Laptops and iPads are repeatedly checked out for use by the thousands of students who come through our doors every semester.

Helping our Students and Faculty

Undeniably, our students inhabit an environment that is filled with technology of all kinds, especially handy, ubiquitous mobile devices. Students are now able to gather research information via the Web that is available literally at their fingertips. Unfortunately, many of our students do not yet possess the skills or knowledge to use such technology in ways that will benefit them academically. We, as librarians, continually find ourselves attempting to acquire and develop new ways to foster student learning in this regard and to steer them toward cultivating good academic habits of discernment when using these technologies.

Librarians can assist students, faculty, and staff from both our day and extended campus programs by using online services like join.me, Skype, and Blackboard Learn, with little or no cost to the College. Also available at the A.J. Eastwood Library are projectors, digital signboards, WIFI (wireless Internet) connections, smartboards, QR codes, video cameras, laptops, iPads (with the latest updated applications), and desktop computers, along with color printers as well as photocopiers that allow the scanning of digital data to users’ email addresses for later access.

The Importance of Library Online Resources

Libraries today are continually facing problems regarding increasing user access to online collections. Our library is no exception. But we have discovered that an innovative way to increase this access cost-effectively is through consortia and partnerships with other libraries. The modern library requires a staff proficient in understanding library loan systems and online database vendor services in order to successfully take advantage of these opportunities. The library’s current online collection includes over 160 online databases containing over 270,000 full-text journals, over 470,000 electronic books, thousands of online videos, and hundreds of online reference works. These online resources, many containing holdings dating from the early 1800’s through the present, are of significant benefit to our day, evening, and online students.

They receive considerable use in the online learning environment, as well as in the traditional face-to-face classrooms.
Limestone College has a diverse student body comprised of day, evening and online students of all ages. The A.J. Eastwood Library seeks to assist each student with their research needs, which frequently requires our librarians to find creative solutions.

Recently the library surveyed a cross-section of students to learn about their preferred methods for library use and research assistance.

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<th>First Choice</th>
<th>Second Choice</th>
<th>Third Choice</th>
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<td>63% chose face-to-face instruction</td>
<td>54% chose an individual consultation with a librarian</td>
<td>12% chose self-motivated learning via online tutorials &amp; videos</td>
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There were 58 responses to this survey. Respondents range in age from 18 to over 60 with 68% who are returning students (attended Limestone during the previous term/semester). Overwhelmingly students (63%) preferred library research instruction to be offered face-to-face in the classroom. When an in-person session is not possible, students (54%) chose an individual consultation with a librarian as their second preferred method of learning. Not surprisingly, the least favored choice for library instruction was self-motivated learning via online tutorials and videos. As one student stated, “Instructor (librarian) led training is my favorite and the most effective way for me to grasp the necessary knowledge. I like to be able to ask questions and get the body language and facial expressions.”

In order to equip our students with the research skills necessary to succeed, the library strives to accommodate their learning preferences. The Instruction Librarian travels to Extended Campus locations on a regular basis. This allows students enrolled across the state at Limestone’s eight Extended Campus locations to meet and receive personal interaction with a librarian. For online students, a librarian can introduce more personal elements into librarian-student interactions such as being embedded in the Blackboard courses.

The embedded librarian is then available to answer questions and interact with students in the online environment. The embedded librarian can respond quickly to inquiries, and push out relevant information to students based on the course assignments. Referring to an embedded librarian, a student responded, “I would love to have an online librarian because the librarian will always be there when I have a question.”

In addition to face-to-face instruction and online embedded librarians, the Limestone Library utilizes various techniques to reach our students. Webinars with GoToMeeting, screen sharing tools such as Join.me, interactive lessons using iPads or laptops and video tutorials are incorporated into library instruction. Recently a librarian was able to meet online with a student stationed in Germany using the screen sharing site Join.me. The student had questions concerning an assignment, and the librarian was able to demonstrate how to navigate the library website, search databases and locate articles to use in the assignment. By delivering research instruction via various methods, and particularly injecting as much personal and personable interactions with students as much as possible, the librarians at the A.J. Eastwood are able to successfully reach all students regardless of the distance or campus attended.
Academic libraries should be the heart of any college campus, but how do you create a space where all your students feel welcome and want to come in for more than just to study or do research? The answer is as simple as a three letter word: Art. Creating a welcoming space can be as simple as updating signage and displays to gain the attention and interest of more students.

We wanted to re-invent our library as a place that students can call “a home away from home.” We found that if we used a little imagination and creativity, we could start getting the students more involved and excited about coming into the library by grabbing their attention as they walk in the door. For example, to get students excited about coming back to school, a new flier with a school-related meme was posted near the library entrance every day for the first two weeks of school. This was a real success, as we had students coming in just to see what new meme had been posted for that day!

Furthermore, we have also started using our library space to include more eye-catching displays and decorations. The library's main display case was transformed to showcase more than just books and events, while the front entrance area and the centrally located book shelf in the atrium were used for other attention-grabbing displays. For example, during graduation weekend, inspirational quotes were written on the glass located at the library's entrance and paper graduation caps were taped onto the glass to congratulate all of our graduates. We had lots of positive feedback from both the graduating students and their parents for this display! Other ideas that were carried out in this vein included using the window to display Christmas trees, pumpkins, or snow for the different seasons, giving the library a warm and cozy feel.

Besides the welcoming and exciting displays and decorations, the library staff also wanted to have stress-relieving and fun interactive activities for our students. We have designated certain spaces on the main floor to meet this goal. One such space is the introduction of two black chalkboards on our back wall where students are invited to write their comments or answer specific questions we have posed to them. In January 2016, we created a jigsaw puzzle area and a coloring area where students can relax by coloring a page or more of a variety of designs and pictures. The students love coming in and just sitting down to make some progress with the jigsaw puzzle, or to color to take their minds off school for a little bit. In fact, in just two months since we introduced the jigsaw puzzle area, several students have already completed four 500-piece puzzles and were proud that they did so.

We believe that it is important for our library to not only be a space where students can come for research help, study, and computer use, but also to be a space that is welcoming and fun – a space that is a home away from home.

*Note: The art work and decorations/displays mentioned above were created and produced by Katie Carpenter
A college library thrives on student activity and the ability to provide a central location where students can work efficiently throughout the day. By keeping a gate count, the library is able to track the times when student traffic is heaviest and help determine the needs of students during those busy times. By looking at the gate count statistics collected during the Fall 2015 semester, we were able to determine the library’s busiest days and note the parts of the library the students used during these particular times.

The busiest day of the week this past semester was Monday, with an average gate count of 445 students. Of those Mondays, most traffic occurred between 7:30 a.m. and 11 a.m., with an average of 182 students using the library between these times. Typically, students came in to use our desktops or laptops (if the laptops were not already being used for a class in the Library Conference Room) or to have a central place to study in between classes. In the event that no laptops were available for check out, students were offered iPads to work on.

Many students also come into the library in the evenings, perhaps to get the last bit of studying done before a test, or to finish up a paper and print it before it’s due the next morning. During regular semester hours, the library closes at 10 p.m. Sunday through Thursday, and often students who arrive in the evening will stay as long as they possibly can, until the library closes. During exams, the library stays open an extra hour for students to get some late night studying done before their finals and the gate count is consistent through these times, with an average of 190 students using the library between the hours of 5 p.m. and 11 p.m. during those extended hours.

This brings to mind the idea of a 24-hour study area for students in the new library. A safe place to study on campus for late night work would be a well-used facet of a new facility. Students already use the library up until the doors are locked to get their work finished, so an all-night facility would be beneficial for students who like to work in the library at night.

The need for the library doesn’t vanish on the weekends. Many students utilized the library on Sunday evenings. Over the Fall 2015 semester, 1,705 visits were made to the library during our Sunday hours, between 4 p.m. and 10 p.m. A fair amount of students came in around the time the library opened and did not leave until closing time. Evenings, though not statistically the busiest time, are still a highly productive time for students.

A grand total of 36,440 visits were made to the library during the Fall 2015 semester. The high volume of students throughout the semester shows that the library is still an integral part of the college experience. The A.J. Eastwood Library has evolved to fit the needs of a growing student base dependent on up-to-date technology and the constant presence of a place where studying can be done in a quiet, safe, and accommodating space.
Limestone Moves Closer To Getting New Library
Focus Now Turns To Properly Equipping The College Facility

Now that $6 million has been raised through the generosity and support of its donors, Limestone College is moving even closer to a new state-of-the-art library being built on campus.

The finish line to start construction came into view last year when the College surpassed that capital campaign goal for the new library.

The fundraising focus now shifts to the associated costs needed to outfit the facility with technology and assets required to meet academic demands and student needs.

Limestone's current “Today’s Needs…Tomorrow’s Dreams” capital campaign seeks to raise a total of $12 million, including the $6 million for the new library, $4.8 million for athletics improvements, and $1.2 million for the “Limestone Fund.” To date, over $11.5 million has been invested in and pledged to the capital campaign.

“The new library structure itself is a major piece of the puzzle to provide Limestone with a proper academic hub,” said Kelly Curtis, the Vice President for Institutional Advancement and Director of the Capital Campaign. “But before we can break ground, we need our alumni and friends of the College to help us supply the very best resources inside of that building. From technology to furnishings, our new library will be a place to learn, study, and come together as an academic community.”

“This library will impact our students and the surrounding community,” she added. “The effect this new facility will have on our current student body and on recruitment is immeasurable. There is serious competition among higher education institutions to attract students. For Limestone to continue to compete and to keep breaking enrollment records, a modern new library is a must.”

Limestone and the surrounding community will benefit from a new library that will offer not only the latest learning technology, but also provide study rooms, expanded collections, classroom space, and other needed amenities.

The new facility will double the size of the existing library, triple the seating capacity, add computer stations and mathematics and writing labs, and include a coffee shop café. It will also enable the College to expand its archives. The new Library will incorporate both traditional and compact shelving that will increase volume by 30 percent.
There will be office space for four professional librarians, a large area for receiving books and cataloging, and a special area for Technical Services. It will accommodate a growing staff for a flourishing college.

The library will be constructed in a now vacant area between Montgomery Hall and the Carroll Fine Arts Building. The new facility will replace the A.J. Eastwood Library, built in 1966, that currently has no study rooms and is so tightly crammed that thousands of books are stored in a facility in downtown Gaffney.

The new library will allow other campus programs to expand into the A.J. Eastwood building, relieving some space issues on other parts of campus.

In April of 2014, Limestone Trustee William Brown issued a challenge to the College to raise $2 million by December 31 in order to receive the additional $1 million contribution for the library from the Betsy M. Campbell Foundation.

It was announced last year that Limestone had met and exceeded the challenge to raise $2 million in order to receive an additional $1 million contribution for the library. A total of $2,130,210 was raised in donations and pledges for that challenge to help push the College past its goal to raise $6 million for the library building.

“To raise over $6 million for the library is a blessing for Limestone,” Curtis noted. “But there is still more work to be done. We are confident that this final fundraising push will enable us to begin construction in the near future.”

Limestone has experienced unprecedented growth in recent years and is now serving the largest number of students in its 170-year history. The prosperity is a direct result of support from the College's alumni, donors, and friends who continue to be dedicated to upholding Limestone's mission to offer opportunities for personal and professional growth to individuals who might find access to higher education difficult.

“We are in the midst of an exciting time period at Limestone,” said President Dr. Walt Griffin. “We know education is the key to unlocking opportunity, but it takes more than willing students to transform lives. It takes steadfast donor support and passionate and committed faculty and staff supported by a dedicated Board of Trustees. We have seen all of these factors come together to support student success at the College.”

“The ultimate goal has been to grow our enrollment,” he added. “With those increases we have been able to direct even more resources toward academics, which is the most important thing we do. It is our desire to not only increase our student body, but to also enhance the academic quality we provide. Building a new library will assist us in fulfilling that mission.”

To make a tax-deductible donation or pledge for the library, visit: www.limestone.edu/giving
Meet the Library’s Work Study Students

DIAMOND COLON
COLUMBIA, SC
SOCIAL WORK, CLASS OF 2018
WORK STUDY FOR 2 SEMESTERS

Diamond loves cheese and cute and cheesy romance.

RITCHIE GUILLAUME
MIAMI, FL
CRIMINAL JUSTICE, CLASS OF 2019
FIRST SEMESTER AS A WORK STUDY

Ritchie speaks two languages: English and Creole.

TY’QUARIOUS MILLER
LANCASTER, SC
BUSINESS MANAGEMENT, CLASS OF 2019
FIRST SEMESTER AS A WORK STUDY

Ty sometimes raps.

CHARLES ROBERSON
DARLINGTON, SC
BUSINESS ACCOUNTING, CLASS OF 2017
WORK STUDY FOR 3 YEARS

CJ played sports all his life and never broke a bone, but he did break a bone in his foot at a cookout during a waterfight.

JESSICA WASZCZAK
NEW YORK
PSYCHOLOGY CLASS OF 2018
WORK STUDY FOR 3 SEMESTERS

Jess plays for Limestone’s field hockey team.

EMMANUEL DAMIAN
GREENVILLE, SC
BUSINESS MANAGEMENT, CLASS OF 2018
WORK STUDY FOR 2 SEMESTERS

Emmanuel plays for Limestone’s soccer team.

DANIEL KNOWLES
GAFFNEY, SC
MUSIC EDUCATION, CLASS OF 2018
WORK STUDY FOR 3 SEMESTERS

Daniel was part of Limestone’s Marching Band and participated in the band’s London trip when he was in high school.

CHRISTOPHER MOORMON
UNION, SC
PSYCHOLOGY, CLASS OF 2018
WORK STUDY FOR 3 SEMESTERS

Chris likes sports.

KEIDRA SMITH
MEbane, NC
CRIMINAL JUSTICE, CLASS OF 2018
WORK STUDY FOR 2 SEMESTERS

Keidra plays for Limestone’s Women’s Basketball team.

ADDISON WRIGHT
MYRTLE BEACH, SC
BUSINESS ADMINISTRATION, CLASS OF 2019
WORK STUDY FOR 2 SEMESTERS

Addison plays trumpet, mellophone, and French horn.
Christine McSwain, Library Assistant

Christine McSwain received her B.A. in English from College of Charleston in 2015. A Gaffney native, Christine returned to her hometown after graduating. After working as an intern at the Charleston Library Society, she decided to pursue her interest in library science and took on the job of library assistant at the A.J. Eastwood Library in August of 2015.

When she isn’t at the library, Christine enjoys reading, writing, drawing, doing cross stitch, and playing with her cats, Patti Bean and Daisy.

Christine plans to obtain her MFA in Creative Writing at the College of Charleston in the near future.

Staff News

Lizah Ismail, Director of the Library and Assistant Professor

Since January 2015, Lizah has been a member of PASCAL’s (Partnership Among South Carolina Academic Libraries) Common Collection Committee whose charge is to provide oversight of, and recommendations for, PASCAL common collection planning, programs, practices, strategies, and assessment.

In September 2015, Lizah celebrated her second year as member of the Editorial Board for the Journal of Library & Information Services in Distance Learning.

Lizah presented her paper, “Removing the Road Block to Students’ Success: In-Person or Online? Library Instructional Delivery Preferences of Satellite Students” at the 17th Distance Learning Services Conference 2016, Pittsburg, PA, in April 2016

Lizah together with Dr. Justin Bailey, Associate Professor of Psychology at Limestone College, have been invited to present at the second Council of Independent Colleges Consortium on Digital Resources for Teaching and Learning Meeting, Washington, DC, in September 2016. The presentation will be on the Limestone Library’s Shared Shelf digital collections project.

Publications:
Lizah has published the following articles this academic year:


“Removing the Road Block to Students’ Success: In-Person or Online? Library Instructional Delivery Preferences of Satellite Students.” Journal of Library & Information Services in Distance Learning, 17th Distance Learning Services Conference Proceedings issue, April 2016.

Janet Ward, Assistant Director of the Library/Web Services & Electronic Resources Librarian

October 2015 marked the 10th anniversary of the use of TILT (The Information Literacy Tutorial), which is the library’s first interactive tutorial designed and developed by Janet in October 2005. TILT has been adopted by many courses at Limestone College as a tool to provide basic research skills.

Janet together with Dr. Justin Bailey, Associate Professor of Psychology at Limestone College, have been invited to present at the second Council of Independent Colleges Consortium on Digital Resources for Teaching and Learning Meeting, Washington, DC, in September 2016. The presentation will be on the Limestone Library’s Shared Shelf digital collections project.

Publications:
Janet was recognized in the Partnership Among South Carolina’s Libraries’ (PASCAL) online e-News newsletter in the February 2016 issue.

Janet will present “Meeting the Needs of Freshman Students Using LibGuides” at the Carolina Consortium Meeting at the University of North Carolina, Greensboro in May 2016.

She will present “Meeting the Needs of Freshman Students – One Stop Shop” at and the Transforming Librarians through Technology
Conference at the University of South Carolina Upstate campus in May 2016.

Alongside Dr. Randy Nichols, Chair of Limestone College’s Department of Communication and Interdisciplinary Studies, Janet designed and implemented an academic library guide for the Academic Inquiry courses, Student Success @ Limestone College to assist first-year students locate vital resources important to their success. This guide was introduced Fall semester of 2013 and has been a huge success with faculty, students and staff. Janet initiated the first iPad pilot project at Limestone College in February 2014 and completed the Apple Training Deployment initiative. This new technology not only serves students who come into the library, but also for faculty use in the Library’s conference room and classrooms across the campus.

Janet continues to hold the position of Adjunct Instructor at Spartanburg Community College where she has taught Mechatronics/Robotics and Computer Science courses for over five years.

Susan Moore, Instruction Librarian and Archivist/Assistant Professor

Susan presented “Strategies for Engaging Students and Faculty: The Solution is Near” at the Georgia International Information Literacy Conference, Savannah, GA, in September 2015. She will also present “Strategies for Engaging Students and Faculty” at the Transforming Librarians through Technology conference, Spartanburg, SC, in May 2015.

Publications:
Susan has published two articles in the Charleston Advisor this academic year:


Katie Carpenter, Public Services Manager

Katie presented “Outreach Through Art: Creating a Welcoming Space for Students” at the South Carolina Library Association Conference, Columbia, SC, in October 2015.

Katie was promoted to Public Services Manager on August 1, 2015. She was previously Library Assistant at our Library.

Janet Ward and Susan Moore presented “Meeting the Needs of Freshmen and Transfer Students: Using Library Guides as Platform” at Winthrop University Conference on Teaching and Learning, Rock Hill, SC in February 2016 and at the South Carolina Library Association (SCLA), Columbia, SC in October 2015.

Janet and Susan also presented “Tea & Tidbits: Engaging Outreach Opportunities” at the South Carolina Library Association (SCLA), Columbia, SC in October 2015.


Janet Ward, Susan Moore and Lizah Ismail presented “Designing an Upper-Level Research Course in an Online Environment” at the Georgia International Information Literacy Conference, Savannah, GA in September 2015.
Limestone College successfully gained membership to the newly established Council of Independent Colleges Consortium on Digital Resources for Teaching and Learning in May 2015. Lizah Ismail, Director of the Limestone Library, initiated this process by submitting an application for membership. The goals of this Consortium are “to improve teaching and learning, enhance faculty and student/faculty research, and streamline administrative capabilities through a uniform and cost-effective system (digital platform) called Shared Shelf.”

The digital resources initially planned for the Consortium and for inclusion in Limestone’s Shared Shelf are the Undergraduate Student Works Collection and the Faculty Teaching and Research Collection. These collections will be accessible via the Limestone College Digital Library (LCDL), a newly created platform that functions to promote the diverse works of the Limestone College community and to encourage a free exchange of scholarly and academic information on the Limestone campus and beyond. Unveiling of the LCDL is planned for late Spring 2016.

Community Outreach
Since Spring 2015, the Limestone Library staff have been conducting monthly iPad Workshops each semester for the Boys and Girls Club of the Upstate (Gaffney). The Workshops are targeted at fifth graders and teaches them various critical thinking and mathematical concepts through the use of apps. Due to such overwhelming positive feedback from both the children and staff of the Boys and Girls Club, we envision continuing this relationship and outreach for several more semesters to come.

Limestone College Archives
For the first time, the Archives has added a work-study student. Keidra Smith is currently assisting the Archivist, Susan Moore, with sorting and organizing digital photos and newspaper articles for our collection. We are fortunate to have Keidra fit in time for the Archives with her already busy schedule. Keidra is a member of the championship Limestone College Women’s Basketball team. You can read more about Keidra on the Student Work Study Feature (page 10) in this newsletter.

In the future we hope to add an opportunity for a student Intern to work with the Archivist as well.

Student Symposium
The A.J. Eastwood Library held its first Student Research and Presentation Symposium in Spring 2015. The goals of the Symposium are as follows:

- Allows the opportunity for our students to share, discuss and interact with their peers as well as with the Limestone community regarding their research or creative work
- Encourages inter-disciplinary collaborations
- Provides a venue where quality works could be seen as examples to be modeled after by students the following year
- Offers a convenient platform for students to experience presenting beyond the classroom
- Offers the opportunity for these works to be shared beyond our campus in an online environment

The Symposium is held during the last two days of classes every Fall and Spring Semester. Students from a variety of disciplines including Business, Criminal Justice, Education, Social Work, Art and Biology have presented their work. The Symposium is open to both Day and Extended Campus students.